

# Patrick Howarth

## Fight Director

Associations: CAEA, ACTRA, FDC (president)

### Selected Theatre Credits - Fight Director

Production	Director	Producer
Ubuntu	Daryl Cloran	Citadel Theatre
Coriolanus	Jim Guedo	Free Will Players
As You Like It	Marianne Copithorne	Free Will Players
Featuring Loretta	Liz Hobbs	Punctuate! Theatre
Criminal Genius	Liz Hobbs	Punctuate! Theatre
Adult Entertainment	Geoffrey Ewert	Punctuate! Theatre
The End of Civilization	Geoffrey Ewert	Punctuate! Theatre
Passion Play	Jim Guedo	Wild Side Productions
Sartre's Shorts	Dave Horak	Surreal SoReal Theatre
Sia	Laura Raboud	Pyretic Productions
Hamlet	Simon Bloom	University of Alberta
Hunchback	Jonathan Christensom	Catalyst Theatre
Fuddy Meers	Ron Jenkins	Studio Theatre
Athabasca's Going Unmanned	Ian Leung	CCTC
Romeo and Juliet	Ron Jenkins	University of Alberta
Pig	Kristine Nutting	Cowgirl Opera Theatre
U: The Comedy of Global Warming	Ian Leung	Theatre no.6
Good Night Desdemona, Good Morning Juliet	Marianne Copithorne	Studio Theatre
Shelter	Annette Loiselle	Citadel Theatre
After Juliet	Andrea Boyd	Citadel Theatre
Julius Caesar	James MacDonald	Citadel Theatre
Carmen	Alain Gauthier	Edmonton Opera
Noises Off	Bob Baker	Citadel Theatre
MacBeth	Garrett Bruce	Edmonton Opera
Frankenstein	Jonathan Christenson	Catalyst Theatre
Richard III	Julien Arnold	University of Alberta
Don Giovanni	Brian Deedrick	Edmonton Opera
Noonday Demons	Eileen Sproule	The Magnetic Theatre Co.
Romeo and Juliet	John Kirkpatrick	River City Shakespeare
Lord of the Flies	Caroline Howarth	Citadel Theatre
Muncha Buncha Munch	Vern Theissen	Citadel Theatre
Multi-User Dungeon	Clinton Carew	Bad Dream Theatre
As You Like It	Geoff Brumlik	River City Shakespeare
Richard III	Kim McCaw	River City Shakespeare
King Lear	James MacDonald	River City Shakespeare

### Film Credits - Stunt Coordinator

Production	Director	Producer
Caution: May Contain Nuts - Season 5	Trevor Anderson	APTN
Caution: May Contain Nuts - Season 4	Chris Craddock	APTN
Mentors: "Klondike Daze"	Francis Damberger	Mind's Eye Prods.

## Training

### **Certified Fight Director and Instructor-** Fight Directors Canada

#### **Stage combat**

Fight Directors Canada national certification workshops 1999, 2000, 2001, 2006, 2012

World Teacher's Conference 2016

Paddy Crean international workshops 2000, 2006, 2016

Davenriche European Martial Artes School, 2011

#### **Aikido**

Iwama Ibaraki dojo / Iwama shinshin aiki shurenkai dojo (Japan) 2002-2004

Tenshinkai Canada dojo, Yoshinkai Canada dojo 2002-2008

**Iaido, Jodo** - Yoshinkai Canada dojo 2008

**Wushu** - Ji Hong Wushu and Tai Chi 2005

## Skills

**Unarmed fighting** (in various styles), **Unassisted stunts** (high level utility falls, rolls, jumps, spins),

**Shared stunts** (lifts, holds, throws) **Modern and historical fencing, Western weapons** (over 20),

**Historical western fighting styles** (five), **Eastern weapons and styles** (six Japanese, Filipino,

Chinese) **Eclectic skills** (found weapons, environmental and group fights, breakaway props, blood)

## Awards - Fight Direction

Sterling Award winner for Outstanding Choreography or Fight Direction 2006

Sterling Award nominee for Outstanding Choreography or Fight Direction 2015

Jean-Pierre Fournier Award- Fight Directors Canada 2016

## Teaching

### **University of Alberta**

**1999-present:** Assistant to Fight Master J.P. Fournier, BFA acting program

**2008-2010:** Fight instructor and movement coach, BFA acting program

**2006-present:** FDC quarterstaff certification instructor

### **Fight Directors Canada**

**2015, 2017:** National Workshop instructor in Basic, Intermediate, Advanced and Instructor levels

### **Rapier Wit Stage and Screen Combat**

**2016, 2017:** Instructor, FDC certification courses in Basic, Intermediate and Instructor levels

### **International Order of The Sword and Pen**

**2016:** Instructor, Paddy Crean International Workshop

### **Free Will Players**

**2000-2012:** Workshop instructor, Camp Shakespeare / Will Power

### **Other teaching venues, 1999-present:**

Over 20 professional troops, community groups, schools and theatre programs