Patrick Howarth Actor / Fight Director Associations: CAEA, ACTRA, FDC (president)

Selected Theatre Credits - Actor

Production	Role	Director	Producer
Mr. Burns: A Post-Electric Play	Gibson, Mr. Burns	Andrew Ritchie	You Are Here/ Blarney Prod.
The Believers	Ollie	Nancy McAlear	MadFandango Theatre
The Trail of Judith K.	Ted	Tyler Seguin	Thought For Food Theatre
Avaricious	Billy Atlas	Jacquie PA Thomas	Theatre Gargantua
The End of Civilization	Henry	Geoffrey Ewert	Punctuate! Theatre
Real Estate	Joel Hopper	Shari Hollett	Sudbury Theatre Centre
Sartre's Shorts	Paul Hilbert, Bergere	Dave Horak	Surreal SoReal Theatre
Machinal	Husband	Nancy McAlear	Bleviss Lab Theatre
[sic]	Theo	Amy DeFelice	Forces of Chaos
Jeremy Fisher	The Doctor, The Salesman	Ron Jenkins	Concrete Theatre
Molly	Michael	Andrea Boyd	Covenant Theatre
A Christmas Carol	Swidger, Topper	Bob Baker	Citadel Theatre
A Number	Bernards 1 and 2, Michael	Amy DeFelice	Trunk Theatre
Strawberries in January	Robert	Mieko Ouchi	Fancy Pants Productions
Dreamland Saturday Nights	Projectionist, Bogart, Astaire, Nicholson, Brando	John Hudson	Shadow Theatre
Peter Pan	Bill Blood	Bob Baker	Citadel Theatre
50 plays about Love	Various	Mieko Ouchi	Bedlam Theatre
Noonday Demons	St. Eusebius	Eileen Sproule	The Magnetic Theatre Co.
Sticky Shoes	Giuliano	Jonathan Christenson	Catalyst Theatre
Kafka's Amerika	Karl	Sandhano Schultze	Northern Light Theatre
Multi-User Dungeon	Lancelot	Clinton Carew	Bad Dream Theatre
Slowly, an Exchange is Taking Place	Wade Okada	Mieko Ouchi	Periphery Theatre
The Investigation	Prosecuting attorney	Paul Gelineau	Project 982

Training

Bachelor of Fine Arts in Acting: University of Alberta 1997 Film Acting Intensives: Lynne Cormack, Francis Damberger

Skills

Dance and Movement: basic ballroom, ballet, modern dance, choreography Devised Theatre: script creation, vocal mask, environmental creation, improvisation Physical Theatre: expressive movement, physical comedy, mask Dialects: British Isles, Australian, New Zealand, Brazilian Portuguese, Japanese Voice: imitations, cartoon voices, presenter and emcee. Baritone Taiko (Japanese drum): 5 years as member of Kita no Taiko performance group

Awards

Sterling award nomination for Actor 2006 Sterling award nomination for Supporting Actor 2007

Selected Theatre Credits - Fight Director

Production	Director	Producer
Sleuth	Marti Maraden	Mayfield Dinner Theatre
The Lower Depths	David Kennedy	Studio Theatre
Ubuntu	Daryl Cloran	Citadel Theatre
Coriolanus	Jim Guedo	Free Will Players
As You Like It	Marianne Copithorne	Free Will Players
Featuring Loretta	Liz Hobbs	Punctuate! Theatre
Criminal Genius	Liz Hobbs	Punctuate! Theatre
Adult Entertainment	Geoffrey Ewert	Punctuate! Theatre
The End of Civilization	Geoffrey Ewert	Punctuate! Theatre
Passion Play	Jim Guedo	Wild Side Productions
Sartre's Shorts	Dave Horak	Surreal SoReal Theatre
Sia	Laura Raboud	Pyretic Productions
Hunchback	Jonathan Christensom	Catalyst Theatre
Fuddy Meers	Ron Jenkins	Studio Theatre
Pig	Kristine Nutting	Cowgirl Opera Theatre
U: The Comedy of Global Warming	Ian Leung	Theatre no.6
Good Night Desdemona, Good Morning Juliet	Marianne Copithorne	Studio Theatre
Shelter	Annette Loiselle	Citadel Theatre
After Juliet	Andrea Boyd	Citadel Theatre
Julius Caesar	James MacDonald	Citadel Theatre
Carmen	Alain Gauthier	Edmonton Opera
Noises Off	Bob Baker	Citadel Theatre
MacBeth	Garrett Bruce	Edmonton Opera
Frankenstein	Jonathan Christenson	Catalyst Theatre
Don Giovanni	Brian Deedrick	Edmonton Opera
Romeo and Juliet	John Kirkpatrick	River City Shakespeare
Lord of the Flies	Caroline Howarth	Citadel Theatre
Muncha Buncha Munch	Vern Theissen	Citadel Theatre
Multi-User Dungeon	Clinton Carew	Bad Dream Theatre
As You Like It	Geoff Brumlik	River City Shakespeare
Richard III	Kim McCaw	River City Shakespeare
King Lear	James MacDonald	River City Shakespeare

Film Credits - Stunt Coordinator

Production	Director	Producer
Caution: May Contain Nuts - Season 5	Trevor Anderson	APTN
Caution: May Contain Nuts - Season 4	Chris Craddock	APTN
Mentors: "Klondike Daze"	Francis Damberger	Mind's Eye Prods.

Training

Certified Fight Director and Instructor: Fight Directors Canada Numerous national and international workshops: 1999-present Aikido: Iwama Ibaraki dojo (Japan) 2002-2004; Tenshinkai/Yoshinkai dojos (Canada) 2002-2008 Iaido, Jodo: Yoshinkai Canada dojo 2008 Wushu: Ji Hong Wushu and Tai Chi 2005

Skills

Unarmed fighting (in various styles) Unassisted stunts (falls, rolls, jumps, spins) Shared stunts (lifts, holds, throws) Modern and historical fencing Western weapons (approx. fifteen) Historical western fighting styles (five) Eastern weapons and styles (six Japanese, Filipino, Chinese) Eclectic skills (found weapons, environmental and group fights, breakaway props, blood)

Awards

Sterling Award winner for Outstanding Choreography or Fight Direction 2006 Sterling Award nominee for Outstanding Choreography or Fight Direction 2015 Jean-Pierre Fournier Award- Fight Directors Canada 2016 **Grants:** Canada Council training grant 2012; Edmonton Arts Council Travel Grant 2012

Teaching

University of Alberta

1999-present: Assistant to Fight Master J.P. Fournier, BFA acting program (non-staff)
2008: Fight instructor, BFA acting program
2006-present: FDC quarterstaff certification instructor (extra-curricular)

Fight Directors Canada

2015, 2017, 2018: National Workshop instructor
2018 National Workshop coordinator and instructor
2019, 2020 Independent certification workshop coordinator and instructor

Rapier Wit Stage and Screen Combat

2016, 2017: Instructor, FDC certification courses and drop-in classes

First World Stage Combat Conference

2016: Participant, presenter at first World Teacher's Conference

International Order of The Sword and Pen

2016: Instructor, Paddy Crean International Workshop

Numerous professional groups, schools and training programs: 1999-present

Teaching concepts

Acting processes Modes of expression Mystery in performance Strategy in real time Physical road maps Advanced contact violence Energy management Rhythm and cadence