



# JORDIE RICHARDSON

Theatre and Film Actor-Combatant (Non-Equity)

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## Career History

### THEATRE

Measure for Measure ( <i>pending</i> )	Lucio	Bob Wicks / The Coterie (Live Five)
Treasure Island	George Merry	Sarah Rodgers / Persephone Theatre
Les Liaisons Dangereuses	Majordomo	Jeff Page / Theatre Naught (Live Five)
Cabaret	Ensemble	Julia Jamison / Greystone Theatre
The Illusion	Pridamant	Pamela Haig Bartley / Greystone Theatre
Brontë	Patrick Brontë	Natasha Martina / Greystone Theatre
The Golden Age	Melorne	D. Brenna, C. Greyeyes / Greystone Theatre

### FILM

Piece of Mind	Supporting / Stunts	Kellan Matthews / U of R Film Dept.
Ogun's Blade	Supporting / Stunts	Martin Iyaji
The C in Comedy	Lead / Stunts	Jordan Wendzina / Myriad Entertainment
The Crowsworld Saga	Supporting / Stunts	Levi Mierau / Myriad Entertainment
Krossroads	Lead	Taneshia Kelsie / RAIS

## Training

**Program:** University of Saskatchewan Dept. of Drama: BFA (Honours) in Acting

**Stanislavsky Technique:** Dwayne Brenna, **Method Acting:** Julia Jamison, **Meisner Technique:** Pamela Haig-Bartley, **Voice:** Julia Jamison / Pamela Haig Bartley, **Bartenieff Fundamentals / Laban Efforts / Neutral Mask / Viewpoints:** Natasha Martina, **Theatre History:** Moira Day

### Other Training

**Dialects:** Dorothy Ward, **Contact Improv:** Kyle Syverson, **Authentic Movement:** Judith Koltai, **Stage Combat:** J.P. Fournier / Todd Campbell, **Intimacy for Stage:** Siobhan Richardson, **Performing and Adapting Shakespeare:** Bob Wicks

## Related Skills and/or Interests

**Stage Combat:** FDC Advanced Actor-Combatant, FDC Apprentice Fight Instructor

**Stunts:** Wrecks (Front, Back, Side) / Fire Burn (w/ Jason Kehler) / Breakaway Props / Stair-Falls

**Instruments:** Bagpipes (PDQB Gr. 3)

**Dialects:** Received Pronunciation / French / Northern Irish

**Other:** Saskatchewan Class 5 Drivers License / St. John Ambulance Emergency First Aid, AED and CPR Level A