**Terri J. McIntyre**

Non-Equity

Society of American Fight Directors (SAFD)

Fight Directors Canada (FDC)

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**Fight Distinctions:**

Fight Instructor Fight Directors Canada As of July 2015, Renewed 2022.

Certified Teacher Society of American Fight Directors As of July 2016, Renewed 2019 and 2022

**Teacher**

**Adjuct Stage Combat Instructor**

Arcadia University

August 2018- present

I am the resident stage combat instructor for the Theater Department of Arcadia University.

**2018 National Stage Combat Workshop**

**Louisiana Tech University**

**Jul 20, 2018- Aug 10, 2018**

Member of the Teaching Staff for the annual Society of American Fight Directors National Stage Combat Workshop. This was a 3-week workshop held at Louisiana Tech University and attended by students from across the country. I was the assistant teacher for Longsword for the Actor Combatant Workshop, supporting Fight Master Geoff Alms.

**Bristol Riverside Theater Artrageous Summer Camp**

**Bristol Riverside Theater**

**Summer 2016,2017, 2021**

Teaching Artist for the 4-week summer camp run by the Bristol Riverside Theater. Taught Stage Combat to children ages 7-17 and helped these kids prep for a final presentation performance for their families.

**New Jersey Renaissance Faire Stage Combat Classes**

**Columbus, NJ**

**March 2017-present**

Hired as the resident stage combat instructor for the 8-week sessions of Stage Combat classes taught through the New Jersey Renaissance Faire.

**Philadelphia Stage Combat Workshop**

**University of the Arts, Philadelphia, PA**

**Oct 2015,16,17,19, 21 (Lead coordinator 2018,19,20,21)**

Assisted in the administration and coordination of various aspects of running this 3-day workshop each year. Also, was a part of the Teaching staff for these years, offering classes in different concepts from Intro to Advanced.

**SAFD Skill Proficiency Test Classes**

Private Classes

Rapier and Dagger- Spring 2019

Knife- Fall/Winter 2019

Classes designed to prep students for the Skills Proficiency Test with the Society of American Fight Directors. Classes in process of getting restarted once a new location is acquired. Prior location closed during the Pandemic.

**Fast and Furious 3 Intensive**

Summer 2017

SAFD/FDC joint intensive (Hosted by Ian Rose)

Unarmed/Rapier and Dagger/ Longsword/ Smallsword

This was a 1 week intensive where students could prep and test for their SPTS with the Society of American Fight Directors as well as their Intermediate Actor Combatant status with Fight Directors Canada.

**Mock Skill Proficiency Test (SPT) classes**

Private Classes

Unarmed- Winter 2014/15 Varied locations

Single sword- Spring 2015

Quarterstaff- Fall 2015

Long sword- Winter 2015/16

Taught private classes as an opportunity to practice preparing students for the Skills Proficiency Test (SPT) in various weapons. Students understood that it could not be an actual SPT as I was not an SAFD Certified Teacher yet at the time of these classes running. This gave me the chance to gain experience as the primary instructor while inviting other mentors in to give me notes on my teaching.

**Fort Dix School Age Services**

Program Assistant

Summer 2006-Fall 2008

One of three counselors in charge of the 10-12- year old age group at the School Age Services summer camp. In charge of providing age appropriate games and activities as well as running a theatre club once a week for interested students.

**Fight Director-Stage (Philadelphia/New Jersey):**

**COMPANY SHOW/WHEN DIRECTOR/SUPERVISOR**

Kingsway High School “A League of Their Own” Dec 2022 Dir: Andrew Young

Bridge Players Theater Co “The Fantasticks” Nov 2022 Dir: Brian Rothman

Arcadia University Theater “Into the Woods” Oct 2022 Dir: Kevin Glaccum

Hedgerow Theater Co “The Pillowman” Oct 2022 Dir: Megan Bellwoar/Marcie Bramucci

OJ Productions “Romeo and Juliet” Philly Fringe 2022 Dir: Jack Taylor

The Hill School “The Hunger Games” Spring 2022 Dir: Christopher McGriff

Kingsway High School “Clue- High School edition” Fall 2021 Dir: Andrew Young

Pennsauken High School “Hunchback of Notre Dame” Spring 2021 Dir: Kate Guenther

Kingsway High School “The Great Gadsby” (Spring 2021) Dir: Andrew Young

New Jersey Ren Faire “New Jersey Renaissance Faire” 17,18, 19, 22 season Dir: Philip Leipf

Arcadia University Theater “The Resistible Rise of Arturo Ui” Feb 2020 Dir: Michael Osinski

Stage Crafters Theater “White Guy on a Bus” Feb 2020 Dir: Jane Toczek

Arcadia Unverisity Theater “In the Cotton” Dec 2018 Dir: Cat Ramirez

Abington Friends School “As You Like It” Fall 2018 Dir: Megan Bellwoar

Arcadia University Theater “As You Like It” Fall 2018 Dir: Mark Wade

GoKash Productions- “V-X”-Spring 2018 - In Residency/ The Arden Dir: Kash Goins

GoKash Productions- “74 Seconds to Judgment”-Fall 2017- In Residency/ The Arden Dir: Amina Robinson

GoKash Productions “V-X” Fall 2015 (remount Winter 2015/16) Dir: Kash Goins

Stage Crafters Theatre “Of Mice and Men” Fall 2015 Dir: Catherine Pappas

Stage Crafters Theatre “Mauritius” Fall 2015 Dir: Marylin Yoblick

Stage Crafters Theatre “The Golden Coach” Spring 2015 Dir: Yaga Brady

Stage Crafters Theatre “Farragut North” Fall 2014 Dir: Jane Toczek

Stage Crafters Theatre “Superior Donuts” Fall 2013 Dir: Jane Toczek

Plays and Players Theatre “Bloody Bloody Andrew Jackson” Fall 2012 Dir: Dan Student

**Fight Director- Film (Philadelphia):**

MS Kreations (Film) Written Within Dir: Kaylah Fitzgerald

**Assistant/TA**

Journeyman (intern) FDC National Stage Combat Workshop Jun-July 2014 Sup: Laryssa Yanashak

Mentee NYC Stage Combat Workshop Aug 2013 Sup: Michael J. Johnson

Teaching Assistant Private Classes 2010- 2016 Sup: Ian Rose

Intern Philly Stage Combat Workshop Fall 2007- 2013 Sup: Ian Rose

Teaching Assistant Arcadia University Theatre (2006-2008) Unarmed/ Single Sword Sup: Ian Rose

Teaching Assistant Temple University (2007-2008) Unarmed Sup: Ian Rose

**Professional Training:**

**BA Theatre Arts and English**

**Arcadia University 2004-2008**

Primary focuses: Stage Management/Production & Stage Combat

**CLASS** **FACULTY**

Stage Practicum Chris Kleckner

Stage Management Nora B. Greene

Improvisation/Hagan/ Scene Study Christian Lisack

Basic Voice and Speech Celeste Walker

Method Acting/ Stanislavski Mark Wade/ Ben Lloyd

Acting Film and TV Greg Woods/ Susie Stevens

Acting Shakespeare Mark Wade

Alexander Technique Rebecca Lisack

**Stage Combat Training**

University and Private SPT classes (40+hours) 2005-present Ian Rose

Teaching Symposium (invitation) (16 hours) Dec 2014 Richard Ryan/K. Jenny Jones

German Longsword, One Day workshops (6+ hours) (Oct 2014/Jan 2015) Nigel Poulton (SAFDi)

Advanced Knife Intensive (invitation) (16 hours) Nov 2013 Donald Preston/Lewis Shaw

Drop In class (Single sword, Quarterstaff) (3 hours) July 2013 Daniel Levinson (FDC)

Fighting in Skirts and Heels (Smallsword) (6 hours) July 2013 Siobhan Richardson (FDC)

FDC National Workshop-Advanced (2 weeks) Jun/Jul 2012

 -weapons covered: Small sword, Katana, Sword & Shield, Rapier & companion Found weapon

 -Instructors: Jaques Cappelle, Michael Dufay Jean-Francois Gagnon, Ian Rose, Paul Gelineau

Advanced Workshop (Longsword, R&D, Blood) (8 hours) May 2010 J. David Brimmer

**Workshop classes:**

**Philadelphia Stage Combat Workshop: (2007-interned 09, 10, 11, 12, 13, 14)**

Basic Bullwhip (2011) Scott Mann

Scrappy Knappy (Unarmed) (2010) K. Jenny Jones

Fighting on Stairs (Single sword) (2011) Charles Conwell

Fighting in Skirts/Heels (2007, 2009) Michelle Ladd

Domestic Violence (Unarmed) (2007) Michelle Ladd

**Winter Wonderland Workshop: (2012, 2014)**

Fighting for Film (Unarmed) (2012, 2014) Richard Ryan/ David Boushey

Fighting Blind (Smallsword) (2014) Robert Tuftee

Stupid Sword Tricks (2014) David Woolley

Kung Fu Kicks (Unarmed) (2014) Michael Chin

Rapier and Dagger (2012) Richard Ryan

Lightsaber (2012) John Baca

Takedowns (2012) Charles Coyle

**NYC Summer Sling: (2011, 2013-mentee)**

Benvolio problem (Rapier &dagger) (2013) Denise Hurd

Assassin’s weapon (Knife) (2013) Michael Jerome Johnson

Kung Fu Kicks (Unarmed) (2013) Michael Chin

Swetnum Rapier & Dagger (2011) Lewis Shaw

Fighting Blind (Smallsword) (2011) Robert Tuftee

**Additional Experience with**: Rapier and Cloak, Case of Rapiers, Axe, Short Sword and Shield, Katana, Hutton Saber, Bull Whip (4ft, 6ft, 8ft, 10ft, 12ft)