

CHRISTOPHER MOTT

ACTRA

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Performing and Directing

Performer

How to Duel and Not Get Dead	Various	Dan Levinson	The Rude Mechanicals
Duel of Ages (Next Stage)	Sword, Firearms	Dan Levinson	True Edge Productions
King Lear	Short Sword	Jeremy Hutton	Hart House
Duel of Ages (Toronto Fringe)	Single Sword	Dean Gabourie, G. Taylor	True Edge Productions
The Pirate Festival	Various	Company	Rogues in the Rigging
The Rude Mechanicals	Various	Dan Levinson	The Rude Mechanicals
Human Chess Game	Various and many, incl. stunts	Tom Plott	Ontario Renaissance Fest. (6 yrs.)
Playing for the Prize	R&D, Q-Staff, Rapier	Company	The Skirmishers
Fight Night 2005	Unarmed, R&D, Firearms	G. Taylor, C. Coccoluzzi	Fight Night Productions
Macbeth	Broadsword & Shield	Jon Llyr	Tempest Theatre
Macbeth	Axe	Gregg Taylor	Tempest Theatre

Director/Choreographer

Oleanna	Unarmed	Allegra Fulton	theatre penumbra
Bakersfield Mist	Knife, Unarmed	David Eden	ytheatre Collective
Lukumi, a dub opera	Unarmed (stylized)	Eugene Williams	Watah Theatre
Two Gentlewomen of Verona	Boomwhackers (music)	Scott Emerson Moyle	Dauntless City Theatre
The Goat, or Who is Sylvia?	Unarmed	Chris Bretecher	Leroy Street Theatre
Of Mice and Men	Unarmed	David Lafontaine	Unit 102
Juliet & her Romeo	Unarmed/Knife	Harry Thomas	Leroy Street Theatre
Delimax	Unarmed/Firearms	Ari Weisberg	Teatron Toronto Jewish Theatre
Comedy of Errors	Unarmed/Cutlass	Scott Moyle	Urban Bard
You Won't be Here (Tomorrow)	Unarmed	Carrie Adelstein	Theatre In Spite Of
Oleanna	Unarmed	Jacqui Burke	Jaybird Productions
After Mrs. Rochester	Unarmed	Laura Roald	Alumnae Theatre
Guineapigging	Unarmed	Molly Thom	Alumnae Theatre
S-27	Unarmed & Torture	Yolanda Ferrato	Intersection Theatre (Fringe)
Midsummer Night's Dream	Unarmed	Scott Emerson Moyle	Urban Bard
Jean at Beatrice	Unarmed & Knife	Karine Ricard	Les Productions Coupe de Foudre
The Duchess of Malfi	Unarmed & Knife	Dan Bray	Vile Passelit Theatre
King Lear*	Short Sword & Shield	Jeremy Hutton	Hart House
The Skirmishers*	Various	Company	The Skirmishers
Rogues in the Rigging*	Various	Company	Rogues in the Rigging
Richard III**	Broadsword, Pole-arms	Scott Lale	Shakespeare in the Square
A Flea in Her Ear	Unarmed	Jacqui Burke	Amicus Productions
Serviced	Unarmed	Judith Thompson	Pencil Neck Prod. (Fringe)
Macbeth**	Broadsword, Pole-arms	Scott Lale	Shakespeare in the Square
Don't Dress for Dinner	Unarmed	Derek Dorie	Amicus Productions
Trojan Women	Unarmed	Andrea Wasserman	Canopy Theatre
The Aleatory Project	Unarmed	Helen Juvonen	Thought for Food (Summerworks)
Human Chess Game* **	Various and many	Tom Plott	O.R.F. (4 Seasons)

* Director/Choreographer and Performer, ** Assistant

On Camera Work

Valor's Dawn	Sword	Mike Donis	Paleo North Prod.
Curious and Unusual Deaths (4 ep.) *	*, **	D. Weaver, A. Woodley	Lamport-Sheppard Ent.
Ruby Skye, P.I. (1 ep.)	Safety	Kelly Harms	Jill Golick Enterprises
In The Rough (2 ep.)	Unarmed	J. Michael Dawson	Lifeforce Ent.
Everybody Wing Chun Tonight *	Unarmed	Karen Suzuki	Suzuki Woman Studio

Team Epic (1 ep.) *	Knife	Adrian Munro	Poetic License Productions
Hellbox *	Broadsword	Sheldon Inkol, David Scott	Sadistic Idiots
Hitler's Canadians **	Safety, Riot Choreography	Douglas Williams	1672392 Ontario Ltd./Storyline Ent.

* Performer, ** Assistant

Teaching Experience

Professor, Combat for Camera, George Brown College (2017-present)

As part of the Acting for Media program, I have co-developed and teach two courses in Combat for Camera for actors. These first and second year courses present the fundamentals of performance combat for actors- specifically safety, angles, adapting performance for different shots, basic knife and firearms use for camera, portrayal of both unskilled and skilled characters, and on-set best practices.

Senior Instructor, Rapier Wit Studios (2009-present)

Since certifying as an FDC Instructor in the summer of 2009, I have been a regular instructor at Rapier Wit Studios, Canada's only permanent school for stage combat. During my time at Rapier Wit, I have taught Fight Directors Canada certification classes in Single Sword, Quarterstaff, Basic Unarmed, Martial Arts, Smallsword, Longsword and Armed Martial Arts. In the fall of 2013 I also acted as an Associate Instructor under Fight Masters Daniel Levinson, Simon Fon and Todd Campbell in all five disciplines for two separate Advanced level classes. I have also regularly run the Monday night drop-in classes and Friday night Masterclasses.

Junior Instructor, AFDC National Workshop (2014)

I was privileged to be granted a spot as a Junior Instructor at the Academy of Fight Directors Canada's annual workshop, teaching Basic Unarmed and Advanced Armed Martial Arts. There, my Unarmed class had the best pass rate of any Basic discipline, and one of my Advanced performers was given Distinction in my discipline, one of the only awarded at the Advanced level that year.

Assistant Instructor, George Brown College (2009-2010)

For two semesters, I assisted Fight Master Simon Fon during his classes for first and second year students at George Brown College Theatre School. Students were taught Unarmed, Quarterstaff and Sword based on FDC curriculum (students certify at FDC Basic as part of their second year exams), as well as work with knife, blood effects, and firearms for stage.

National Workshop Coordinator, Fight Directors Canada (2009)

Working under FM Jean-Francois Gagnon, I organized and ran the 16th annual FDC Nationals held in Waterloo, Ontario. I coordinated all aspects of the workshop, including housing for 30 students and 6 instructors, budgeting, classroom spaces, advertising and promotion, day-off activities, and on-the-ground assistance to attendees during the workshop.

Assistant Instructor, University of Toronto Mississauga (2008)

Working under Fight Master Dan Levinson, I assisted in an unarmed-focused class for the UTM acting program.

Journeyman, Fight Directors Canada National Workshop (2008)

I acted as journeyman & assistant to Fight Masters JP Fournier and Ian Rose, Fight Directors Laryssa Yanchak and Adrian Young and Fight Instructor Siobhan Richardson at the 14th FDC Nationals in Calgary, Alberta.

Assistant Instructor, Rapier Wit Studios (2006-2009)

Over the course of 3 years as an assistant, I had the opportunity to gain experience in instructing in a wide variety of classes and in many disciplines and styles under the supervision of a wide range of Fight Masters, Directors and Instructors, including Dan Levinson, Simon Fon, Todd Campbell, Casey Hudecki, Mike Dufays and Kevin Robinson.

Assistant Instructor, Sheridan College (2005)

Under Dan Levinson, assisted the stage combat class for Sheridan College's Musical Theatre performance program, primarily focused on unarmed with some basic sword.

Assistant Instructor, Randolph Academy for the Performing Arts (2005)

Working under Todd Campbell, and co-assisting with Casey Hudecki, I helped to teach and demonstrate beginner unarmed techniques, and assisted on directing scenes.

Additional Teaching Experience: I have taught various and many workshops and classes at over a twenty schools, both public and

private, for grades 6 through adult professionals. I have also done workshops for Classical Theatre Project and the Toronto International Film Festival TIFFkids program.

Training:

Fight Directors Canada (Certified Instructor, 2009)

Todd Campbell, Jean-Francois Gagnon, Ian Rose, Daniel Levinson, Simon Fon

B.A. (Hon) Drama, University of Guelph (2000)

Lifesaving Society Standard Level First Aid

Additional Training in Tai Chi Mantis Kung Fu (Sifu Rupert Harvey), Katori Shinto Ryu Kenjutsu (Doug Tong) and Filipino style Knife/Stick (various instructors)