



Aaron Conrad Clapperton

Aaron Conrad Clapperton

SELF-REPRESENTED | NON-EQUITY

HAIR: BROWN
EYES: GREEN
VOICE: BARITONE

he/him/his
(289) 383 – 2125
aaronclapperton@gmail.com
aaronclapperton.wixsite.com/aaronclapperton

SELECTED TV & FILM

THE JANITOR	Voice-Over	Niagara College	Jonathan Vlahiotis
THE OPERATION	Supporting	Centennial College	Grace King
LIFE, AFTERLIFE	Lead	Humber College	Steven Halim
MATT AND MARA	Actor	MDFF	Kazik Radwanski
A DANCER'S BODY AIN'T NO THING	Featured	EveryBODY On Stage	Greg Carruthers

SELECTED THEATRE

LY(SIS!!!)TRATA, QUEERCAB (2023)	Man/ Lysistrata	Buddies in Bad Times Theatre	Aaron Clapperton
PER GINT ... PEER GYNT	Various	George Brown Theatre School	Eva Barrie
ENGAGED	Major McGillicuddy	George Brown Theatre School	Jeannette Lambermont-Morey
CLASSICAL THEATRE SLAM (2022)	Slam Participant	Hart House Theatre	
BLOOD WEDDING	Gregorio	George Brown Theatre School	Sue Miner
NEW WORLD (<i>workshop</i>)	Various	George Brown Theatre School	Richard Rose
CYMBELINE	Cymbeline/ Jupiter	George Brown Theatre School	Aaron Willis
MAKING FRIENDS (<i>staged reading</i>)	Michael	Newmarket National Play Festival	Chelsey Fawcett
THE ... GARDEN (<i>staged reading</i>)	Snake	Alumnae Theatre Company	Christina Sousa-Ofori
CHAIN LINK	Jonas	Theatre inspiraTO	Lagan Maheshwari
RANDOM SPAWN (<i>staged reading</i>)	Zach	Alumnae Theatre Company	Chelsey Fawcett
ONE SMALL STEP	Diego	Toronto Youth Theatre	Alan Kinsella
THE TROUBLE WITH THE GARDEN	Snake	Alumnae Theatre Company	Christina Sousa-Ofori
HOW MAY I HELP YOU?	A3	The Lighthouse Troupe	Michael Wisniowski
ONE SONG GLORY (2018)	Ensemble	The Musical Stage Company	Alessandro Costantini, Robert Allan
THE PRODUCERS	Swing	The Lower Ossington Theatre	Cory Doran

EDUCATION

GEORGE BROWN COLLEGE, SCHOOL OF MEDIA & PERFORMING ARTS	Theatre Arts Performance	Sue Miner
SHERIDAN COLLEGE, FACULTY OF ANIMATION, ARTS & DESIGN	Performing Arts – Preparation	Mark Melymick
HURON HEIGHTS SECONDARY SCHOOL	Arts Huron (Dance & Drama)	Michael Halfin

SPECIAL SKILLS

DANCE (<i>12 Years, Competitive</i>)	Tap, Musical Theatre, Jazz, Lyrical, Contemporary, Modern, Ballet, Tango, Waltz, The Rufty-Tufty, Improvising, Double Pirouettes
DIALECTS (<i>IPA Trained</i>)	R.P., Cockney, German
MISCELLANEOUS	Cursive Writing, Bubble-Clap, Tongue-Pop